FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00137122-B **Type of Permit:** FILMING **Release Date:** 05/03/2018

Production Company DEASE PICTURE INC

Insured Company Name DEASE PICTURE INC
Contact Phone No. 1 818-400- 4406
Contact Phone No. 2
Fax
Address 5608 W SUNSET BL
HOLLYWOOD, California 90028

Production Title UDG PROJECT

Type of Production Feature

Producer JENNIFER FOX

Director DAN GILROY

1st AD DONALD SPARKS

Production Manager BETSY DANBURY

FilmL.A. Coordinator Hans Groszkruger

Location Manager MICHAEL BURMEISTER
Primary Phone Mobile - 818-400-4406
Secondary Phone

Location Assistant CHRIS FUENTES
Primary Phone Mobile - (310) 386-0010
Secondary Phone

Fees

Posting 300	$69.00
Posting Max	$483.00
Notification Charge	$492.00
LA COUNTY ROAD INSPECTION FEE	$346.00
LA COUNTY ROAD APPLICATION FEE	$157.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$900.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$4,712.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$105.00
LA CITY FIRE SAFETY OFFICER	$1,530.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$456.00
LA COUNTY ROAD ENCROACHMENT PERMIT PROCESSING FEE	$286.00

Total Permit Fee $9,536.00

Number of Locations 4

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Summary Information — Location

Permit Number	F00137122-B	**Location Manager**	MICHAEL BURMEISTER
Production Company	DEASE PICTURE INC	Primary Phone	Mobile - 818-400-4406
Insured Company	DEASE PICTURE INC	Secondary Phone	
Production Title	UDG PROJECT		

Location Address 4730 Crystal Springs Dr, Los Angeles, CA, 90027

Location Name GRIFFITH PARK

Location Type Park

Prep Dates 5/3/2018 - 5/4/2018 14:00 - 18:00 2 days

Film Dates 5/3/2018 - 5/5/2018 18:00 - 02:00 2 days

Strike Dates 5/4/2018 - 5/5/2018 06:00 - 10:00

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document 60842-vista del valle and mt hollywood travel town guidelines.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Camera cars	1
Cast/Crew vehicles	25
Condors	1
Cube Trucks	2
Generator	1
Picture vehicles	1
Stakebed Trucks	4
Vans	4

Personnel on Location

Type	Quantity
Cast	1
Crew	30
LA City UFSO assigned	42638

Filming Activities Camera in car; Car-to-Car; Drive by; Drive ups & away; Driving shots; Exterior establishing shots; Exterior motion without sound; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; PFO Contact Karen; reference # 60842; Driving shots on Vista Del Valle; ; Driving on Mt. Hollywood Dr.; ;

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Summary Information — Location

Permit Number	F00137122-B	**Location Manager**	MICHAEL BURMEISTER
Production Company	DEASE PICTURE INC	Primary Phone	Mobile - 818-400-4406
Insured Company	DEASE PICTURE INC	Secondary Phone	
Production Title	UDG PROJECT		

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Karen Arevalo
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Marvin Anderson
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez

Coordinator Note UFSO 5/3-5/5 1800-0200

Coordinator Note - 3 MONITORS RAPG MONITORS REQUIRED

Coordinator Note RIDER "B" RELEASES LOCATION

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
TOYON LANDFILL - MY HOLLYWOOD DR.

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Summary Information — Location

Permit Number	F00137122-B	**Location Manager**	MICHAEL BURMEISTER
Production Company	DEASE PICTURE INC	Primary Phone	Mobile - 818-400-4406
Insured Company	DEASE PICTURE INC	Secondary Phone	
Production Title	UDG PROJECT		

Location Address 1313 Palmetto St, Los Angeles, CA, 90013

Location Type Warehouse

Film Dates 5/4/2018 - 5/5/2018 21:00 - 02:00 2 days

Open or Closed to the Public Closed

Generic Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Camera cars	1
Cast/Crew vehicles	4
Condors	1
Cube Trucks	2
Picture vehicles	1
Stakebed Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Cast	1
Crew	30
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Exterior motion without sound; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

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Summary Information — Location

Permit Number	F00137122-B	**Location Manager**	MICHAEL BURMEISTER
Production Company	DEASE PICTURE INC	Primary Phone	Mobile - 818-400-4406
Insured Company	DEASE PICTURE INC	Secondary Phone	
Production Title	UDG PROJECT		

Jurisdiction	**Political:** Los Angeles City - Council District 14	**Police:** Los Angeles Police Department	**Fire:** Los Angeles City
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Approvals	LOS ANGELES CITY POLICE DEPARTMENT		Gabriel Martinez
Coordinator Note	RIDER "B" RELEASES LOCATION		
Parking	**Base Camp** Location Type : Filming Location **Parking Notes** PRIVATE PROPERTY AT LOCATION	**Crew Parking** Location Type : Filming Location	
Posting "No Parking" signs	N/S OF PALMETTO ST. 200' IN FRONT OF 1313 PALMETTO ST.		
Approximate Footage	0 - 300	**Log Number**	201388
Date(s)	5/4/2018 to 5/4/2018	**Time(s)**	18:00 to 06:00

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Summary Information — Location

Permit Number	F00137122-B	**Location Manager**	MICHAEL BURMEISTER
Production Company	DEASE PICTURE INC	Primary Phone	Mobile - 818-400-4406
Insured Company	DEASE PICTURE INC	Secondary Phone	
Production Title	UDG PROJECT		

Location Address Santa Rosa Av., E Calaveras St. - Alameda St., Altadena, 91001

Location Type Street

Film Dates 5/3/2018 - 5/3/2018 10:00 - 14:00 1 day

Open or Closed to the Public Open

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must post "ROAD WORK AHEAD" signs, which must remain up until all activities on the roadway have been completed.
No cast or crew parking on area streets
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Camera cars	1
Cast/Crew vehicles	4
Condors	1
Cube Trucks	2
Fire Extinguisher (2A10BC Minimum Rating)	3
Picture vehicles	1
Stakebed Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Cast	1
Crew	30
LA County Field Inspection	1
Sheriff/CHP	2

Filming Activities Camera in car; Drive by; Drive ups & away; Driving shots; Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior motion without sound; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Picture car parked in curb lane; Dialogue in the car; ;

NOT A PERMIT

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Summary Information — Location

Permit Number F00137122-B
Production Company DEASE PICTURE INC
Insured Company DEASE PICTURE INC
Production Title UDG PROJECT

Location Manager MICHAEL BURMEISTER
Primary Phone Mobile - 818-400-4406
Secondary Phone

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

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Approvals

LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Tenasha Bennett
LOS ANGELES COUNTY ROAD DEPARTMENT - BALDWIN PARK (PO1)	Anthony Moran

Coordinator Note County Fire Field Inspection is required (3) 2A 10BC

Coordinator Note RIDER "B" RELEASES LOCATION

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs 200' IN FRONT OF 2275 SANTA ROSA AV.

Approximate Footage County Parking **Log Number**

Date(s) 5/3/2018 to 5/3/2018 **Time(s)** 10:00 to 14:00

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Summary Information — Location

Permit Number	F00137122-B	**Location Manager**	MICHAEL BURMEISTER
Production Company	DEASE PICTURE INC	Primary Phone	Mobile - 818-400-4406
Insured Company	DEASE PICTURE INC	Secondary Phone	
Production Title	UDG PROJECT		

Location Address Lankershim Bl., Tuxford Av. - Kewen Av., Sun Valley, 91605

Location Type Street

Film Dates 5/3/2018 - 5/4/2018 20:00 - 02:00 1 day

Open or Closed to the Public Open

Generic Conditions
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Camera cars	1
Cast/Crew vehicles	4
Condors	1
Cube Trucks	2
Picture vehicles	1
Stakebed Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Cast	1
Crew	30
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Camera in car; Drive by; Drive ups & away; Driving shots; Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior motion without sound; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Picture car parked in curb lane; Dialogue in the car; ;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

Permit Number	F00137122-B	**Location Manager**	MICHAEL BURMEISTER
Production Company	DEASE PICTURE INC	Primary Phone	Mobile - 818-400-4406
Insured Company	DEASE PICTURE INC	Secondary Phone	
Production Title	UDG PROJECT		

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Coordinator Note RIDER "B" RELEASES LOCATION

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
GRIFFITH

Posting "No Parking" signs B/S LANKERSHIM BL., TUXFORD AV. - KEWEN AV.

Approximate Footage more than 1800 **Log Number** 201282

Date(s) 5/3/2018 to 5/3/2018 **Time(s)** 21:00 to 07:00

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

MT HOLLYWOOD DR., VISTA DEL VALLE DR. AND TOYON CANYON

- **Ok to film driving shots on Mt Hollywood Dr. and Vista Del Valle on 5/3/18 and 5/4/18.**
- **LAPD must be present for ITC on the roads during park hours.**
- **Filming from Griffith Park Dr. (Travel town side) to Cathy's corner and Vista Del Valle from Mt. Hollywood Drive to Vista View Point.**
- **Ok to use condor w/ 20k light, arm car and handheld equipment.**
- **Ok to place condor with light on Hogback trail during filming after park hours only. Must move condor off the trail and tuck into the side of Vista Del Valle at wrap on each film day so the trail is clear during park hours.**
- **Ok to use one generator with concrete or plywood base. Placement of generator is contingent upon UFSO.**
- **Ok to park 2 stake beds, 2 pass vans, one cube truck, grip electric truck, camera truck, an arm car, one catering truck, one support cube, 20 crew cars and one picture car (pick-up truck) on the main road on Toyon Canyon.**
- **Ok to leave basecamp on Toyon Main road overnight Thursday-Friday. A monitor will be present overnight though basecamp will not be active, per company's request.**
- **Must not block access to Toyon grounds. Company does not have exclusive use of area.**
- **Ok to use stake beds to shuttle equipment to site and 4 pass vans to shuttle crew to site.**
- **Ok to set up pop up tents for catering at Toyon. Tents must be held down by sandbags, no staking. Set up must not block access to Toyon canyon.**
- **No alterations to landscape.**
- **Company will enter and exit via the Mt Hollywood-Travel Town side gate. There will be no Vista gate monitor. That side will remain closed after park hours.**
- **Company must not block trails at any time, NO PARKING RED ZONES OR IN FRONT OF FIRE EXITS OR FIRE HYDRANTS AND NO BLOCKING OF TRAFFIC.**
- **NOT allowed to close off any access areas to and from the park.**
- **Must not block road, must maintain access for emergency and City vehicles on road.**
- **OK to do two-minute pedestrian control while cameras are rolling.**
- **NOT allowed to film any patron unless given permission with written consent.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**

MOFA PERMIT

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **Nudity is prohibited and not allowed in any Recreation and Parks facility.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-137122

DEASE PICTURES INC- UDG PROJECT

MT HOLLYWOOD DR, VISTA DEL VALLE DR AND TOYON CANYON

NOT A PERMIT

SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

NOT A PERMIT

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

NOT A PERMIT

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

NO PERMIT